

Name _____

Date _____

Core _____

Ice

By Thomasin Heyworth

- | | |
|---|--|
| 1 A frosty fairy's wand came down | 13 Its beauty could not be denied |
| 2 And laid its spell upon our town | 14 Even as branches, heavy, cried, |
| 3 Of icy layers, cold and deep, | 15 And giving up dropped from their hosts, |
| 4 And then a watch did stay and keep. | 16 And fell to earth as crashing ghosts. |
| 5 All things existing and standing still | 17 The wires that brought us warmth and light |
| 6 Were covered over by its will; | 18 Were broken, useless, as the night |
| 7 From blade of grass to buildings tall, | 19 Descended bringing quiet dark, |
| 8 The ice chose not, but bathed it all. | 20 Deep and complete but for candles' spark. |
| 9 The ice remained for days on end, | 21 And I by candles' quiet light, |
| 10 And once proud trees did bow and bend. | 22 As breaking branches fill the night |
| 11 Their graceful branches once a crown, | 23 Describe a power beautiful and cruel, |
| 12 Were laid upon the icy ground. | 24 That makes man's endeavors seem those of fools. |

What is the literal meaning of the poem? What exactly is the poem about?

What is the figurative meaning of the poem? What is the hidden message?

Literary Device #1

The literary device used is _____, because _____

Literary Device #2

The literary device used is _____, because _____

Literary Device #3

The literary device used is _____, because _____

The Open Window

By Henry Wadsworth Longfellow

1. The old house by the lindens
Stood silent in the shade,
And on the graveled pathway
The light and shadow played.
5. I saw the nursery windows
Wide open to the air;
But the faces of the children,
They were no longer there.
The large Newfoundland house-dog
10. Was standing by the door;
He looked for his little playmates,
Who would return no more.

- They walked not under the lindens,
They played not in the hall;
15. But shadow, and silence, and sadness
Were hanging over all.
The birds sang in the branches,
With sweet, familiar tone;
But the voices of the children
 20. Will be heard in dreams alone!
And the boy that walked beside me,
He could not understand
Why closer in mine, ah! closer,
I pressed his warm, soft hand!

What is the literal meaning of the poem? What exactly is the poem about?

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